

Elkington & Co

961,

Philadelphia

Dec 9. 1876.

Dec 11/76

The papers are in
order, waiting to hear from
Broker,

✓

GORGEON GALLERY OF ART

WASHINGTON, D. C.

Elkington & Co

SILVERSMITHS



BY SPECIAL APPOINTMENT TO

H.M. THE QUEEN.
H.M. THE EMPEROR OF AUSTRIA.
H.M. THE KING OF THE BELGIANS.
H.R.H. THE PRINCE OF WALES.

Elkington & Co

SILVERSMITHS
ORIGINAL PATENTEES of the
ELECTRO PLATE
FRO WORKERS
IN THE
PRECIOUS AND OTHER METALS.

LONDON.
LIVERPOOL.
MANCHESTER.
MANUFACTORY-BIRMINGHAM.

J. O. MARPLES, LONDON.



PHILADELPHIA

CENTENNIAL

EXHIBITION

A.D. 1876.

961

Memoranda

Memoranda

Dec 9. 1876

Recd. J. H. L. L. Washington

Dear Sir: All our papers for customs
concerning the purchase for your
Gallery have been in order for some
days. We are waiting to hear from
your broker. Respectfully Yours



TRADE MARK

J. H. L. L. Elkhington 16
J. H. L. L. L.

Fenwick F.N. 962.
Paris Nov: 29/76

Dec 11/76,

With regard to Frohner's
Catalogue,
Detaillé's aquarelle,

N. F. FENWICK

Rue St. Georges, 8

Nea rue de Lafayette
and rue de Provence

Paris November 29th/76

M^{me} MacLeod Esq^{re}
Dear Sir

I have received your kind letter of the
6th inst., and had delayed my answer
on account of the inquiries I made
about the Frohner's catalogue.

I have been myself to the Louvre
after having sent there several times,
because I had not fully understood
their answer and they do not fully
understand your letter either.

The result of my inquiries is this:
Frohner's catalogue of the Antique
Sculpture of the Louvre is only
composed of one volume of 520
pages, costing two francs; is that
the one you have? if so you cannot
get anything else, for it includes all
the pieces of the Antique Sculpture
of the Louvre.

If that is not your, I will buy it for you with great pleasure, but have not done it yet on account of this little misunderstanding.

They sell too in this gallery at the Louvre another book of Frohner entitled Grecian Inscriptions, which gives the translation of all the greek inscriptions to be found in the Gallery; perhaps is that the one you mean.

I have spoken to Detaille about his aquarelle now in your gallery, and he told me that he would not take an order now for a similar one for less than 10000 ^{or 12000} francs, but I think it has not been paid that price at the time; he has in this moment plenty of orders and keeps up the prices in consequence.

I did not say naturally for what purpose I was asking him this question, and I would ask you as a great service to be very carefull

of the use you make of his answer; in any case please do not mention my name, for I am in very good terms with both Detaille and Gouffier and it is necessary for my business that it continues so.

Hoping to hear from you soon about the catalogue and always at your service for the future I remain

Dear Sir
Yours very truly

A. Fenwick

P.S. Please excuse my bad english, but I speak so much French now, that the words don't come very easily under my pen

AJ

Burchez J. J.

963,

Phil^a Dec 11. /76,

Dec 12/76,

The papers are in
order waiting return of the
C. A. Officer, who is absent,

✓

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

OFFICE OF

J. J. Buckley,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia,

Dec. 11th 1876Recd. Dec. 18/76
Dear Sir

Your telegram recd. Your papers have been in order for a few days, but through the absence of Mr. Jacobs we have been unable to complete them, the Invoice is in the hands of the Appraisers awaiting the Signature of Mayor Moore.

You will probably have the articles in your possession before this week is out.

Very Respectfully

J. J. Buckley

per Amman

To

Mr. MacLeod Esq.

Washington
D. C.

Walters St. J.

964,

Calh Dec 12. /76,

Dec 13/76,

Wishes two letters
answered,

✓

Recd Dec 4.
Dec. 13/76

Calto 12th Dec 76

Mr ~~Wm~~ Lead

Will you hand
Good day to reply to enclosed
letter as the party says ~~in~~
Thyss has already done,

May I ask
You also to forward
a similar reply to a
Lady who importuned me
for a hour today to pur-
-chase a Portrait by
her deceased husband

of ^{a p r} Lincoln, her address

Mrs S J Ames

500 Madison Avenue

New York,

I wrote to the parties
from whom the Augustus
Bronze was purchased
that, ~~visiting~~ you had
not need it and to
account to you about
it.

I had in my
possession ~~visiting~~ the
enclosed 5¢ to pay
for the Photographs for

Mrs Lee Bingham — with
you please say to her
the cost and retain the
change until I see
you again.

Respectfully

W T. Walters

965,

Watchee Mr J. E.

Dec 10. 1876,

Dec 13/76,

Wishes to sell a
picture

GORGORAN GALLERY OF ART
WASHINGTON, D. C.

I am visiting my uncle
Gen. Leavenworth from
Spencer Mass, and would
be under infinite
obligations to you, if you
could arrange some more
fine chance of a sale of
my pictures - It is by Achille
Leonardi, and is the right
copy the recreation of Beatrice's
face in her cell - the face
is copied from the original
in the Barberini Palace &
then the painter has then
put it in the gallery attached
to it I wish you should see it
to me - And hoping that
this will not be considered
intruding I remain
Ever Truly
Yours

Wm. S. S. Mitchell.

Recd & Ackd
Dec 13/76

965

The Arlington
Washington D. C.
Dec. 10 20/76.

Mr. W. S. S. Mitchell.

Dear Sir,

Knowing that
you are one of the
Managers of the Boscoran
Art Gallery, I take the
liberty of expressing
to you my solicitude
for a short time and
occasions if I can
get your attention and
relation to a picture they
have very much to display.

After going to the gallery
I was told to apply to
Dr. Briggs. I did so, but in
his judgment it was
much cheaper to have
it sent down to the
Hos. and buy it there
than at all now.
I bought my picture
about a year ago, and it
from New York & Washington
& it has been on exhibition
at Harvard Nov. 4th 89 & 5th
It has been much admired.
But I fear the price was
too high. Now I am anxious
to dispose of it at any price
at any length of time ^{the} demand.
and if not quite the cost -
It cost me in New York \$200 dollars

The frame was 60 dollars
more and I was
as when the picture
was finished. sold me
at about 2 1/2 % - It is now
worth for 1000 dollars
with twice as much
profit. And it is
the only one I own. I have
I have you are offered
to buy it with application
like this, but it would do
no harm if you would
only call & see it. Even if
no immediate purchase
was made. I would sell it
at cost and possibly if
it is too much for you.
I wish I could meet you
personally, I would not be
at all persistent -

Robinson Neil, 966,

Coalburg. W. Va,

Dec 8. 1876,

Dec 13
" 13/76,

Encloses \$1.25 for a
Photo of C. Corday to be
sent by mail.

✓

STUART M. BUCK.

NEIL ROBINSON.

Sent Dec 13.

Stuart M. Buck & Co.

MINERS AND SHIPPERS OF

Coalburgh Splint Coal.

Coalburgh, West Va. *Dec 8th* 1876

Dear Sir,

With this I enclose by #12⁵
I would ask you to mail one copy of "Charlotte
Corday in Prison," to Mess Pope Bro^r & Hugel-
man, Main St near 4th, Cincinnati, O.
- at the same time please place in letter box
the enclosed envelope - addressed to them -

Yours truly
Neil Robinson

To the
Gentleman in Charge
Cokeoran Air Yallery

Walters H. J.

967.

Balt. Dec 13. 1876.

Dec 14/16,
14/16,

With regard to the
pictures of J. T. Johnson
New York.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

The vella Napoleon would
certainly be a great thing
for us - I enclose
a catalogue as you may
not have got one yet,

Recd. Dec. 14/76
Ackn " " " " " "

967
Balto 13th Dec 76

Mr W M Leod.

I read today
the Photographs for which I am
much obliged - I find them
excellent quite a credit to
you all - I wanted to
have a little talk to you
about the Whiston thing,
you have seen them -

Is not the
Church Niagara a very
desirable and important
thing for us? - do
you remember also

The "Prison", a large picture
of a church in Brittany
many figures kneeling
outside and a splendid
sky — The "Van Maelle",
Cattle (190) a superb thing

The Trojan is certainly
one of the finest he ever
painted and one of the
finest things ever produced
in any period (no 145)
but it will bring 8000ff
no doubt.

The "Brundisi" (no
141) is a good effort —

no 20 is a good M^e Inté
but small — The Veruet
is fine but will sell
high — What other
thing struck you?

What do you think
of the "Decamps" (142)

Please write me
anything you have to
suggest a letter which
I will regard for my
— self —

Yours

W. J. M. ~~W. J. M.~~
over

Condict & Rhöer.

968,

Philadelphia.

Dec 13. 1876,

Dec 14
14/76,

With regard to some
paintings he desires to
sell,

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Recd & Ack'd
Dec. 14/76

No. 703 Sanson St.

Philadelphia Dec. 13th 1876

Mr. Wm. MacLeod

Washington D.C.

My Dear Sir

I enclose a letter to the Art Counter in regard to the two paintings of which I spoke to you when in Washington. I want to be guided somewhat by your suggestions in presenting the matter - and so send the letter direct to you. We value the paintings as dear friends, and desire to get a permanent home for them, and for that reason will let them go, at such a low price. I am sure you would be delighted at having them on your walls.

I have pleasure in naming Senator Randolph and Senator Trillinghansen as gentlemen to whom I can refer as friends. Please let me hear from you. Ever Truly Yours
J. Elliot Coudiet

Enichey J. J.

969,

Phila Dec 13/76

Dec 14, 1876,

The Vases will be
shipped tomorrow 14th
Unable yet to make
entry for the Elkingtons.

✓

OFFICE OF

J. J. Buckley,

Custom House Agent and Notary Public,

No. 404 LIBERTY STREET,

Philadelphia,

Dec. 13th 1876

P. O. Box, 1974.

Dear Sir,

Your letter of 11th inst.
recd. and contents noted.

A Permit was issued
for Two Porcelain Vases, one Jar
and one Plate, and I will see that
they are shipped to-morrow. Mr
Yaye is in New York and will not
return until Saturday.

He will be unable to
make the entry for the Cerington
Goods, until the arrival of Appraiser
who is out of town and will not
return until Friday.

Hoping that these
delays will cause you no incon-
venience I am

Yours Respy.

J. J. Buckley

per Dunlap

To

Mr MacLeod Esq.

Corcoran Art Gallery

Washington D.C.

970

Bondie J. C.

Phil^a Dec 12. 1876

Dec 14/76.

Has two paintings
for sale.
"The vision of St Stephen"
"Hagar in the Wilderness"

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Recd Dec. 14/76

970

No. 703 Sanson St.

Philadelphia Dec. 12th 1876

Mess. Am. T. Walters

Geo. W. Riggs

and Dr. J. C. Hall

Committee on Works of Art.
Corcoran Gallery of Art
Washington D.C.

Gentlemen

I have for sale, two valuable paintings by Mr. Edwin White N.Y. New York - viz:
"The Vision of St. Stephen" - abt 4 x 5 ft. handsomely framed, and recognised as the best of this well known Artists production. The painting represents Saint Stephen at that moment of his trial by the High Court of the Jews - The Sanhedrim - when he has finished his address - and looking up towards Heaven - "His face shone as it were the face of an Angel" - "He looked up steadfastly into Heaven, and saw the glory of God" - See Acts - VII. vs 54 - 56 -

The Artist has given a view of the Council Chamber the High Priests and the surrounding multitude making a painting of surpassing beauty.

This work was painted for my wife, by Mr.

White at a cost of \$2.500.

The second painting, by the same artist
"Hagar in the Wilderness with her Son Shmarl".
about 36' x 48' in. very beautifully framed.
Its value is \$1.000.

In moving our residence to this City
we find it impracticable to retain them, and if
we could secure so pleasant a home for such
Art Treasures, the price would be made very
low. For example we would name the cost price
and contribute \$1500 - towards the payment -
making the net Amount \$2.000. Should we
meet with any encouragement from you, I
would send them to Washington and let you
place them on exhibition for such critical
examination as would be necessary pre-
paratory to your final decision.

I remain, Gentlemen

Very Resp^y

Your O^bd^t Serv^t

J. Elliot Condict